

Parker's Box 193 Grand Street Brooklyn NY 11211

We are very pleased to announce the opening of:

Any Where Out of the World

**Saâdane Afif, Lina Jabbour, Nicolas Moulin,
Olivier Nottellet, Samuel Rousseau**

Opening Reception, Friday November 16, 6-9 pm

Exhibition dates: November 17 – December 16, 2001

Opening Hours, Friday to Sunday 1 to 7 pm

Curated by: Parker's Box and triangle-france

The artists in this exhibition are all normally resident in France, but the real link between them is the particularity of their respective perceptions of reality. Indeed, each of them has a clear preoccupation with, (and propensity for), viewing his or her own environment with the freshness of an outsider's gaze. By reassessing selected fragments of the world, as if newly discovered, unknown languages seem to appear.

In borrowing Baudelaire's English line *Any Where Out of the World*, the exhibition title directly evokes the displacement of context(s), a significant tool for all of these artists.

As in Baudelaire's use of English, **Saadâne Afif**, has a special interest in displacement through language or languages, creating objects and situations which might allow him to organize the unclassifiable. In the case of Lebanese-born **Lina Jabbour**, her work sustains the nomadic momentum of peoples displaced by politics and conflict. The result is often a shantytown esthetic rendered in purified style- cars made from shopping bags, for example. In the meantime, **Samuel Rousseau** (one of the founders of the famous *Brise Glace* artists' squat in alpine Grenoble) has recently been as likely to be spotted in Spain or Peru, elaborating his (mostly video-based) technological primitivism. Mad dogs inside armchairs, goldfish inside eggs, giants in houses...this is really video as a means to sculptural ends. While Messrs Moulin and Nottellet, both more attached to Paris than the others, seem to rely on its stately weight to counterbalance a springboard for fantasy- (rather like Jules Verne, inventing fabulous voyages from the safety of his Parisian armchair). In this way, **Nicolas Moulin's** careful selection of urban details, make his photographs look like science fiction, while **Olivier Nottellet's** drawings examine and stretch the strangeness of banal detail first discovered right under our noses, or in the daily life at our fingertips.

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THIS EXHIBITION WILL SUBSEQUENTLY TRAVEL TO RAID PROJECTS, LOS ANGELES

triangle-france is an international artists' residency program contactable at:
Friche Belle de Mai, 13331 Marseille cedex 03 France www.lafriche.org/triangle