

Parker's Box 193 Grand Street Brooklyn NY 11211

**Parker's Box is delighted to announce:**

*"Finger Flip"*

*Géraldine Pastor Lloret  
Tere Recarens*

**Opening Reception, Friday September 19, 2003, 6-9 pm**

Exhibition dates: September 19 – October 13, 2003

Gallery hours: Friday to Monday 1 to 7 pm

In it's fourth season in Williamsburg, Parker's Box will continue focusing on both Brooklyn-based artists as well as artists whose work has rarely been seen on this side of the Atlantic. In its opening exhibition entitled "Finger Flip", European artists, Géraldine Pastor Lloret and Tere Recarens will show recent drawings, wall-drawings and video. The works shown have been made specially for Parker's Box, and present a cocktail of visual and social inquisitiveness, peppered with varying degrees of humor, eroticism and cross-cultural influence.

Berlin-based artist, **Tere Recarens** has gained increasing recognition for her eclectic outpouring of works, in which her often eccentric preoccupations are as much a part of her life as her art. For a number of years, Recarens has produced countless drawings that often seem to propose metaphorical and/or exotic interpretations of everyday life, as in the *Monkey and Panther* series presented at Parker's Box. In some cases, her drawings translate into performances, installations, videos, photographs or sculptures, almost always of an autobiographical nature. Recarens is the (modest) star of her own (eccentric) life. For example, in *ETC. (etcetera)*, a bizarre recent video, Recarens takes us to Estonia where she had heard that "Tere!" is a common greeting. The video finds her accosting Estonians with her own name, and reveling in their response. At Parker's Box another video piece titled *Besenrein (Well swept)* reserves further surprises. Authentic and playful wonderment is one of the strengths of Recarens work (and life).

**Tere Recarens** was born in Arbúcies, Catalonia, Spain and lives and works in Berlin, Germany. She has participated in recent exhibitions at the Reina Sofia Museum in Madrid, and the Centro de Arte Laboratorio in Alameda, Mexico. She is represented by Galleria Toni Tapiès in Barcelona, where she had a solo exhibition in 2002.

**Géraldine Pastor Lloret's** work seems to forefront some of the same notions of cultural and social identity that provide a constant subtext to Tere Recarens' practice. Pastor Lloret has a similar concentration on the practice of drawing, while also making objects and maquettes as in her monumental *Work, Exchange, The Jungle* (2002), which includes a scale model of an architectural labyrinth, that seems stuck in disturbing suspension somewhere between ideal models for high tech living, and housing project hell in a banana republic. The French artist's work has frequently dealt with both figures and spaces of ambiguous cultural origin, sometimes mixing western, oriental and arabic influences, for example, in artistic styles, clothing design and body ornamentation, as in her *Popular Costumes* series of drawings (2000). Her wall drawings at Parker's Box continue some of these concerns, exploiting the ambiguity (both cultural and formal) of representing decorated bodies in large-scale drawings. **Géraldine Pastor Lloret** was born in Grenoble, France and now lives and works in Marseille. Recent group shows have included the Villa Arson Contemporary Art Center in Nice, Galerie Athanor, Marseille, and the Künstlerhaus Bethanien in Berlin, Germany.

For further information please contact the gallery at 718 388 2882 or [info@parkersbox.com](mailto:info@parkersbox.com)