

Parker's Box 193 Grand Street Brooklyn NY 11211

Parker's Box is delighted to announce

SUPERACCESSPACE

a solo exhibition by:

Beatriz Barral

Opening Reception, Friday January 10, 6-9 pm

Exhibition dates: January 11 – February 17, 2003

Gallery hours: Friday to Monday 1 to 7 pm

Superaccesspace- the title of Beatriz Barral's new installation created for Parker's Box, resembles some of the titles previously used for the paintings she exhibited at the gallery in 2000. Titles like *Inmultiplout* or *Black Holes Everywhere* heralded the evolution of the artist's work from unorthodox painting surfaces with allusions to architectural space, towards the takeover of the exhibition space itself.

In both the paintings and the current environments, the artist navigates through the loaded potential of highly colored or reflective surfaces in a "painting" language that can evoke high tech design or science fictional décor at the same time as architectural preoccupations ranging from the formalist to the psychedelic.

By investing the gallery space itself, Barral seeks to create environments into which the visitor steps, - stepping virtually into a Beatriz Barral painting, and physically into a space in which visual stimuli are complemented by the arousal of other senses or desires. *Superaccesspace* proposes user-friendly accessibility, sucking us directly through an access hatch right into the artist's universe, itself hovering on a razor-edge between a high tech design space, futurist film set, chill out lounge, or an art work...Indeed, the work seems to deliberately wish to confuse the boundaries between such different territories and contexts.

In the end, if the challenge is successfully fulfilled we will simply realize that we have been lured inside a "painting" of the most contemporary kind. Thoroughly abstract in its use of forms and surfaces and thoroughly non-abstract in both its use of architecture and design devices, and the very same surfaces that could otherwise be construed as abstract.

Close the hatch behind you and stay a while...

Beatriz Barral was born in 1968 in Madrid, Spain, where she currently lives and works. In 1998, she was a resident at the International Studio and Curatorial Program, and in 2000 exhibited in the inaugural exhibition at Parker's Box, and had a solo show at John Weber Gallery.