



193 grand street brooklyn new york 11211 718 388 2882 www.parkersbox.com

International Art
> / AM 5: Parker's Market

[PRESS RELEASE]



"Here, the strangest markets operate where the value of each object depends on the desires it excites."

Jules Verne, *Five Weeks in a Balloon*, 1863

MARKET DAYS: MAY 6 – MAY 8, 2005

GALLERY HOURS: SATURDAY AND SUNDAY 1 TO 7 PM

OPENING RECEPTION: FRIDAY MAY 6, 6-10 PM

Parker's Box is delighted to announce its fifth anniversary, and in the true spirit of this celebration, we have invited a houseful of guests (artists, galleries, art publications, activists and nonprofits) to participate in a three day art "market" event that turns the tables on galleries representing artists, in order to have a number of artists "represent" their galleries through specific projects presented together under the same conditions and in similar spaces.

While this is in no way an attempt to create yet another "art fair", there are bound to be parallels- (or flashes of parody perhaps). In this case, every "stand" is a table, rather than a booth, and each is manned by an artist (or assistant) rather than a dealer, with the artists conceiving of a project devised for that situation- a table and a piece of wall- so the atmosphere is closer to that of a "market" than an "art fair" as such: interactive projects, displays of objects, games, propaganda or the launch of a manifesto, true or false, decorative or functional, educational or unintelligible. etc. This is the artists' opportunity to present themselves, via the artistic part of their psyche- or any other part of their psyche, in ways that they would probably never dream of doing in either a gallery exhibition or an art fair.

The diversity of unexpected projects looks set to create mayhem, if not anarchy, from the Artists Space Poker Club, to Stefan Nikolaev's Travel Agency for Smokers (Galerie Michel Rein, Paris); from Graham Parker's Junkmail as an Artistic Medium (Floating IP, Manchester, UK) to William Powhida's Confessional (Platform Gallery, Seattle; Dam Stuhltrager, Brooklyn). There will be well known artists doing the unpredictable, not to mention at times impractical (Nayland Blake, Diana Cooper, Guy Richards Smit, Nari Ward and so on) alongside unusual new initiatives like the Pavilion of American Resistance (Buzzer Thirty, Queens), and Cabinet magazine (Brooklyn), taking the "newsstand?" to a whole other level...

This event will be hosted by Parker's Box, alongside:

Lunabase Inc. Gallery; and Commune, Salon and Art Space

www.lunabaseart.com

www.communeinternational.com

For further information please don't hesitate to contact the gallery at 718 388 2882 / info@parkersbox.com

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PARTICIPANTS

Patti Lee Becker
Nayland Blake
Diana Cooper
Devon Costello
Jen Dalton
The Eteam
Jesse Farber
Drew Ford
Linda Ganjian
David Hammons
Oliver Herring
James Hyde
Peter Krashes
Brian Maguire
Michael Mahalchick
Liza McConnell
Joe McKay
Philippe Meste
Stefan Nikolaev
Graham Parker/
The Robert Alexander Foundation
Pavillion of the American Resistance
Joyce Pensato
William Powhida
Susan Robb
Guy Richards Smit
Jacob Stein
Cheyney Thompson
Nari Ward
Ken Weaver
Yuh Shioh Wong
Heidi Wood

Artists Space Poker Club
Four Walls, Brooklyn
Creative Time, NYC,
White Columns, NYC

02 Magazine, Artforum, Art in America, Art on Paper, Beaux Arts Magazine, Brooklyn Rail,
Cabinet, Permission Magazine, Zingmagazine

Klaus Von Nichtssagend, Brooklyn
Matthew Marks, NYC; Fred (London) Ltd.
Postmasters, NYC
Joymore, Brooklyn
Plus Ultra, Brooklyn
Momenta Art, Brooklyn
Morsel, Brooklyn
Lunarbase, Brooklyn
eyewash. Brooklyn
A Gathering of the Tribes, NYC
Max Protetch Gallery, NYC; Rhodes + Mann, London
Brent Sikkema Gallery, NYC; Filles du Calvaire, Paris
Derek Eller, NYC
Kerlin Gallery, Dublin, Ireland
Canada, NYC
Smack Mellon, Brooklyn
Vertexlist, Brooklyn
Jousse Enterprise, Paris
Galerie Michel Rein, Paris

Floating IP, Manchester, UK
Buzzer Thirty, Queens
Galerie Anne de Villepoix, Paris
Platform Gallery, Seattle; Dam Stuhltrager, Brooklyn
Platform Gallery, Seattle
Roebing Hall, Brooklyn/NYC, Fred (London) Ltd.
Southfirst, Brooklyn
Andrew Kreps Gallery, NYC
Deitch Projects, NYC, Galleria Continua, San Gimignano, Italy
Schroeder Romero, Brooklyn
Foxy Productions, NYC
Galerie Anne Barrault, Paris