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[PRESS RELEASE]



Woof, detail of installation at Parker's Box

> THE ENDS

PATRICK MARTINEZ

EXHIBITION DATES: SEPTEMBER 16 – OCTOBER 17, 2004

GALLERY HOURS: FRIDAY TO MONDAY 1 TO 7 PM

OPENING RECEPTION: FRIDAY SEPTEMBER 16, 6-9 PM

BEER BY CARLSBERG

Parker's Box is delighted to open its 2005-2006 season with a solo exhibition by New York based artist, Patrick Martinez.

The artist has titled the exhibition *The Ends*, which may seem strange for a season opener, but the cinematic plural necessarily means repeated new beginnings – a hallmark of Martinez' practice, and in this way can further be taken to refer to the artist's multiple intentions (his ends) in successive and contrasting experimental works. It also refers to specific works in the show, like the drawings made with what's left of chosen drawing instruments, (mostly markers and ball pens) in some cases worn right down to mere stumps (or ends) of plastic.

Regular visitors to the gallery will remember Martinez' previous exhibition, *Liquid*, which included an installation made up of several large holes smashed into the gallery floor, and containing a translucent green liquid¹ whose thixotropic bubbling echoed throughout the exhibition space. This work was characteristic of Martinez' practice, in which the artist's choice of materials is dictated by his desire to constantly reinvent his relationship with his artwork, and his ability to conjure strong presences and often unexpected identities from the most unlikely components. In some cases this is achieved by a simple but technical pirouette, as in his installation *Fire!* (shown at the gallery in 2002) where slides of bright explosions manufacture their own deafening soundtrack as a microphone amplifies the mechanism of the slide projector. As a result of such thought processes, Martinez is often drawn to the use of what ostensibly are the most unstable materials and media such as sound and light, smoke and mirrors, air and water. Even when he resorts to more "orthodox" practices such as drawing, video, or sculpture, the contexts he develops make these disciplines the vehicles of artistic ideas that can ultimately challenge spectators' conventional perceptions.

New works in the exhibition, developed for Parker's Box and The Showroom (London), include *Woof*, an installation in which "music" with carefully calibrated frequencies endows up-turned speakers with the faculty of movement across a white dance floor, as well as *Whoosh*, a sculpture in smoke using various tubes, containers and timers to train this most unpredictable of materials to hold and repeat its "pose". The exhibition is completed by a series of drawings, a video work concentrating on the eraser as animation tool, and a minimalist graffiti piece using a single aerosol emptied on one spot on the wall.

For further information, directions etc. please call the gallery or visit parkersbox.com
Biographical and background information on the artist at: www.patrickmartinez.net

¹ "Martinez Bubbling Green" by Golden Paints