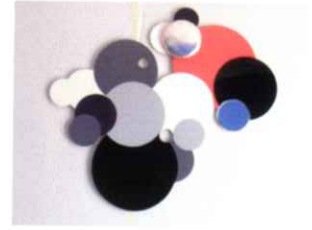


TWINS**BEATRIZ BARRAL**

EXHIBITION DATES: MAY 13 – JUNE 12, 2005
GALLERY HOURS: FRIDAY TO MONDAY 1 TO 7 PM
OPENING RECEPTION: FRIDAY MAY 13, 6-9 PM

In *twins*, Beatriz Barral's second solo show at Parker's Box, the Spanish artist presents new wall-based works that are invariably made of two dialoguing parts, punctuating the gallery and orchestrating the space with their luxurious, shiny, and ambiguous forms and presences.

During the last decade, Barral's research has taken her from paintings on wood panels using unconventional materials (such as high gloss resins or aircraft industry paint), to in-situ environments that play with the boundaries of interior design, painting, sculpture, and the artist's own sci-fi futurist-inspired world, viewed perhaps from the past, or is it the future?

Barral's new two-part objects explore the formal and evocative potential of duality, dialogue and a degree of repartee. Like paintings in their focus on surface, while being sculptural through their use of cut-out forms, these works are composed of circular shapes, merged together like cartoon clouds, amoebæ, or holes that seem to lead us from one dimension to another. The idea of holes in the wall is taken further in Barral's use of the gallery as an all-over setting, in which she plays with the configuration of space and paints further "holes" on the wall surfaces.

The exhibition is complemented by a drawing room, featuring works on paper made by Beatriz Barral from 1996 to the present. These pencil and gouache sketches, perhaps offer certain keys to the artist's practice, documenting different fragments of her world, from abstract doodling to the representation of furniture and "personal effects", for example.

Beatriz Barral lives and works in Madrid, Spain. Her previous solo shows have included Galeria Ray Gun, Valencia, Spain; Galerie Klaus Braun, Stuttgart, Germany; John Weber Gallery, New York, as well as Superaccesspace, at Parker's Box in 2003, a version of which was recreated at the Miro Foundation in Barcelona as part of Psychodrome, an episodic, ten-artist project including Mariko Mori, Fred Tomaselli, Ugo Rondinone and Franz Ackermann. Beatriz Barral is an alumna of ISCP, New York.